

GODSPELL THE REVIVAL – AUDITION INFO

Director: Randy Doyle / Choreographer: Elena Novero / Musical Director: Chris Morris

Audition Location: 120 Main St, Orleans, MA - ACADEMY OF PERFORMING ARTS

YOU MUST BE OVER 18 YEARS OLD TO AUDITION

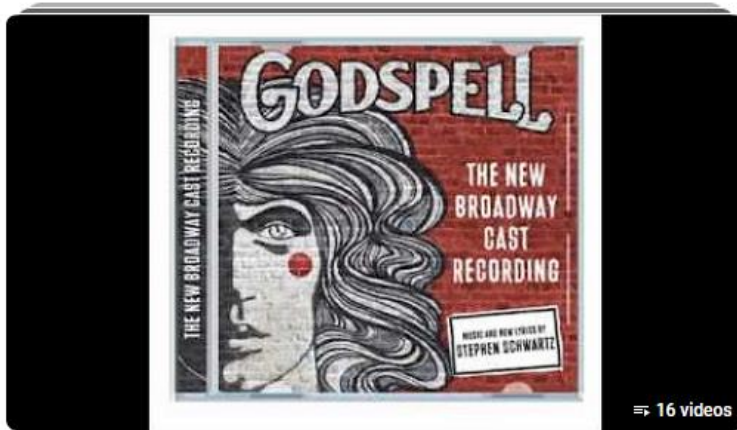
DATES & TIME: Saturday April 5th 2:00 to 5:00 PM / Sunday April 6th 5:00 to 8:00 PM

CALLBACKS: Friday April 11th 5:00 to 8:00 PM

Godspell is often mistakenly referred to as “the Religious Musical”. Although it is based on the Gospel of Matthew and the Episcopal Hymns, it “is essentially about a community of people coming together” per Stephen Schwartz the composer.

There is no “fourth wall” in this show, the actors will directly interact with the audience at times. The challenge for the actors is to not only form a strong communal bond amongst themselves but to draw the audience into this community as well.

If you are not familiar with the revival version of Godspell, I encourage you to listen to the recording. You can find it on YouTube.



Godspell (2011 Revival Cast Album)

MsThaliaGrace13 · Playlist

Godspell - The New Broadway Cast: Tower Of Babbie · 4:36

Godspell - The New Broadway Cast: Prepare Ye · 2:14

[View full playlist](#)

The vocal work is demanding and much more complex than the original version. You must be able to hold harmonies on your own since there will be no large ensemble support.

My intent is to keep the cast small, as was done on Broadway. There are 10 characters and each one has to be a strong vocalist as they all have their own songs to take the lead on. I may add a handful of additional ensemble members but if I do, the cast will be no more than 14.

Ideally, I would prefer to have a balanced cast of five women and five men but I am not averse to casting outside the norms of the listed characters. The only absolutely gender specific role is that of the Jesus

character. Speaking of casting, I sometimes prefer to “cast against type” as I believe this challenges the actor to up their game, so don’t feel you have to limit your audition to a specific type of character.

This is a truly ensemble production where everyone will be on stage for most of the show. In addition to strong vocalists, I’m looking for actors who can improvise and “bring out their inner child”. This is a show of great joy and you need to be able to express an uninhibited playful side.

For your audition you can choose any song from the show that you like, however, I ask that everyone also be familiar with the melody of Day By Day. Lyrically it is pretty easy.

Please wear comfortable clothes that you can move in without restrictions. Don’t worry, there won’t be any gymnastics 😊

There are a few sides and monologues included in the audition packet to help you prepare for your audition but presenting a monologue is not a requirement. You will notice the monologues do not have an associated character name. This is deliberate. As I mentioned this is truly an ensemble show and many of the lines can easily be re-assigned to any of the other characters. If you want, you are more than welcome to choose to present your own monologue, even if it’s from another show.

Auditions will start at the posted times for everyone. You will all be in the theatre together as the most important thing for me is finding the right group of actors as opposed to the right individual actors.

I know the audition process can be stressful but my goal is to make your audition a fun and memorable event.

If you cannot make the audition dates or if you have any questions, please contact me at randydoyle@academyplayhouse.org

Randy