

## **Audition Announcement: Gypsy**

Book by: Arthur Laurents

Lyrics by: Stephen Sondheim/Music by: Jule Styne

Directed by: Sue Lindholm

Producer: Judy Hamer

Musical Director: Chris Morris

Choreographer: Elena Novero

Set Design and Builder: Mark Roderick

Costumes: Sue Lindholm, Judy Hamer, Elena Novero

### **Gypsy**

"The Mother of All Musicals! The jewel of Broadway's Golden Age, Gypsy boasts and incomparable score, a brilliantly conceived book, and one of the greatest leading roles ever to grace the Broadway stage."

(Theater Communications Group – New York).

### **SUMMARY – FROM CONCORD THEATRICALS**

Regarded by many theatre professionals as the finest musical ever created, *Gypsy* is the ultimate tale of an ambitious stage mother fighting for her daughters' success – while secretly yearning for her own. Set all across America in the 1920s and 30s, when vaudeville was dying and burlesque was born, Arthur Laurent's landmark show explores the world of two-bit show business with brass, humor, heart and sophistication.

The celebrated score by Jule Styne and Stephen Sondheim boasts one glorious hit after another, including "Everything's Coming Up Roses," "Let Me Entertain You," "Some People," "You'll Never Get Away from Me," "If Momma Was Married," "All I Need Is the Girl," "You Gotta Get A Gimmick," "Small World" and "Together Wherever We Go."

#### **Audition Dates:**

Saturday, January 11, 3-5

Sunday, January 12, 5-7

Callbacks: Tuesday, January 14, 6-8 (if needed)

Show Dates: May 22, 2025 – June 8, 2025

**We are so excited for this great musical, and encourage everyone to audition! We know you will have a great time and we can't wait to see you!!! If you have any questions, please email Sue at [sue@jcl.cc](mailto:sue@jcl.cc).**

All roles are open.

Audition packets and sheet music are posted on our website at: [academyplayhouse.org](http://academyplayhouse.org) under **auditions**.

1. Read audition packet.
2. Print out and fill out audition form (adult or child) and bring to audition (additional forms will be available).
3. Prepare a monologue from the packet for the audition (doesn't need to be memorized)
4. Prepare a song from the packet for the audition – OR another Broadway song in the style of Gypsy. Bring sheet music
5. A very short dance audition will take place **at the beginning of each day of auditions**

If you are unable to attend these dates and wish to audition, please submit an audition video that includes a listed song from the show that is best for the character you are auditioning for and a monologue along with a resume and headshot by 12:00 pm on January 12 to [sue@jcl.cc](mailto:sue@jcl.cc).

If you are interested in serving in the following positions, please contact Sue Lindholm at [sue@jcl.cc](mailto:sue@jcl.cc)

\_\_\_tech \_\_\_ costumes \_\_\_props \_\_\_

Rehearsal schedule will be available shortly after auditions but will start late February/early March.

It is important to present all known conflicts on the audition form which may be printed from our website. All actors who are cast in the show are expected to be present at all tech/dress rehearsals and performances.

All cast members and staff over the age of 18 will be required to sign a Code of Conduct agreement, liability Waiver, and complete a CORI evaluation in order to participate in productions at the Academy of Performing Arts.

All ROLES are available on the website, [academyplayhouse.org/tickets](http://academyplayhouse.org/tickets), then on the upper left, chose the auditions bar.