

The House Upon The Hill

[Warning] Mary: "Would I?"
Medlock: "But don't you care about your new home?"
Mary: "It doesn't matter whether I care or not."

Medlock: "Now in all my years,..." (music in)

1 **Restlessly** 2

...I've never seen a child sit so still or look so old."

(Fl) (E.H.)

("Lute"/"Hp")

pp *pp* *pp* *pp*

"Heckel."

(Bass) *pp* *mp* *pp* *mp*

3 **Women Dreamers:** 4 5

High on a hill sits a big old house with something wrong in-side it. Spi - rits haunt the halls and

Men Dreamers:

simile

p (+Bs Cl)

6 **Women Dreamers:** 7 8

make no ef- fort now to hide it. —

Men Dreamers:

(Fl/E.H.)

(E.H./Bs Cl)

(Hn) (Stgs) *pp*

9

Alice/Claire: 10

Rose/Ayah:

What will put their souls to rest and stop their cease - less sigh - ing?

Fakir:

Shaw/Albert:

Wright/Holmes:

(Fl)

(E.H.)

(Bs Cl/Bass)

11 Alice/Claire: 12 13

Rose/Ayah: Why do they call out child-ren's names and speak of one who's cry - ing?

Fakir:

Shaw/Albert:
Wright/Holmes:

(Vla)
(Hn)

Medlock: "Well, you're right not to care. Why you're being brought to Misselthwaite, I'll never know."

Women Dreamers: 14 *p* 15

Ooh

Men Dreamers: *p*

(Solo Vln)

(Solo Vln)

("Heckel."/Vla)

"Hpscd"

p "Lute"

(Vcl)

Your uncle isn't going to trouble himself about you, that's sure and certain. He never troubles himself about anyone."

Women Dreamers:

16

17

mp

Alice/Claire:

Ooh

Men Dreamers:

Rose/Ayah:

mp

And the
Fakir:

Shaw/Albert:
Wright/Holmes:

("Heckel."/Vla)

"Hpscd"

"Lute"

(+Timp)
(Bs Cl)

18

19

Mas - ter hears the whis - pers on the stair - ways dark and still and the

"Hpscd"

pp

(Bs Cl/Hns/"Hpscd")

cresc.

Timp.
(+Tuba)

29

20 Alice/Claire:
Rose/Ayah: Spi - rits speak of sec - rets in The House Up - on The

Fakir:
Shaw/Albert:
Wright/Holmes:

(+Tpt) Timp.

Medlock: "He's a hunchback you see..."

22 Alice/Claire:
Rose/Ayah: Hi

Shaw/Albert:
Wright/Holmes/Fakir: (Fl)

"Lute"

Bs Cl/Tuba/Timp/Hpscd