

Gypsy Strip Routine

(Let Me Entertain You)

Louise as Gypsy
Slow Blues

ANNOUNCER:
Presenting: Miss Gypsy Rose Lee!
TESSIE: Louise!

Maestoso

Piano *ff*

(Runway) (Curtain) (Spotlight) (Blind spot) (B. spot off) (Front spot - on Gypsy Rose)

Slow Blues (♩ = 69)

Piano Solo (Low down Burlesque style)

mf + Bass + Drs.

10 [Small orch. ad lib. background]

LOUISE:

Let me — en - ter - tain you. — Let me make you

mf Piano

Louise - strip

ROSE: Sing out, Louise.

smile. Let me do a few tricks, Some

This system contains the first two measures of the song. The vocal line starts with a whole rest followed by a half note 'smile.' and then a series of eighth notes for 'Let me do a few tricks, Some'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

old and then some new tricks, I'm ver - y ver - sa - tile. —

This system contains the next two measures. The vocal line continues with 'old and then some new tricks, I'm ver - y ver - sa - tile. —'. The piano accompaniment includes a trill in the right hand and a bass line with a fermata in the left hand.

18
And if you're real good, I'll make you feel good.

This system contains the next two measures, starting with a measure rest. The vocal line begins with 'And if you're real good, I'll make you feel good.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I want your spir - its to climb. So

This system contains the final two measures. The vocal line continues with 'I want your spir - its to climb. So'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, ending with a triplet.

Louise Strip

let me en - ter - tain you And we'll have a real good

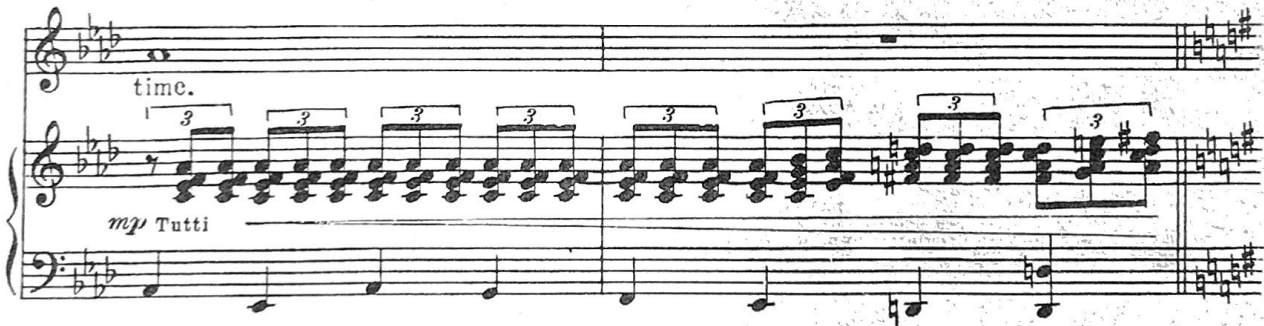


time, Yes sir! — We'll have a real good



time.

mp Tutti



30

f Dirty Br., Saxes. (Cl. ad lib.)



(Offstage) CIGAR: Do something! DIP!

pp *f*

