

No. 12

All I Need Is The Girl

MALE 17-27

Cue: TULSA: O.K. Thanks. Well, I pretend (starts to tap)

Tulsa

Moderato (♩=92)

Piano

*p* Str., w.w.

Vamp

...then I spot the audience!

9

TULSA:

Once my— clothes were shab - by. Tail - ors — called me "cab - bie."

So I — took a vow, — Said, "This bum - 'll be beau Brum - mell."

# TULSA

17

Now I'm - smooth and snap-py, Now my - tail - or's hap - py.

I'm the - cat's me - ow! - My ward - robe is a wow! -

25

Pa - ris - silk, - Har - ris - tweed. -

There's on - ly one thing - I need. - Got my

# Tulsa

33 A little slower (♩ = 88)

tweed pressed, - Got my best vest, - All I

w.w.

need now - is the girl Got my

Tpts. muted

41

striped tie, - Got my hopes high, - Got the

time and the place And I - got rhyth-m, Now all I need's the girl - to go with 'em.



If she'll just ap - pear, We'll take this

w.w.

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are "If she'll just ap - pear, We'll take this". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a dynamic marking 'p' and a 'w.w.' (written word) instruction. The piano accompaniment features a steady bass line and chords in the right hand.

big town for a whirl. And

Fl., Picc.

This system contains the next two lines of music. The vocal line continues with the lyrics "big town for a whirl. And". The piano accompaniment includes a dynamic marking 'p' and a 'Fl., Picc.' (Flute, Piccolo) instruction. The piano part features a steady bass line and chords in the right hand, with some triplet markings in the upper register.

57

if she'll say, "My dar - ling, I'm yours," I'll throw a - way my

Str.

This system contains the next two lines of music, starting with a measure number '57' in a box. The vocal line has the lyrics "if she'll say, 'My dar - ling, I'm yours,' I'll throw a - way my". The piano accompaniment includes a dynamic marking 'p' and a 'Str.' (String) instruction. The piano part features a steady bass line and chords in the right hand, with some triplet markings.

striped tie And my best pressed tweed, All I

This system contains the final two lines of music on the page. The vocal line has the lyrics "striped tie And my best pressed tweed, All I". The piano accompaniment includes a dynamic marking 'p' and a '7' marking. The piano part features a steady bass line and chords in the right hand.

Tulsa

real - ly need - is the girl!

(in cups)

*mf rall.* *mp Br.*

No. 12a

[69] Dance [Slow tap] TULSA: I start easy...

(♩ = 108).

Now I'm more debonair.

Shoo...

+W.W. 8va

[77]

Break!

And I sell it here...

[85]

I start this step.....double it...

*poco a poco accel. a cresc.*