

You Gotta Get A Gimmick

Cms: MAZEPPA: ... an idea that makes you strip special.

³
All Strippers

Moderately slow (♩ = 108)

(in 4)
Cl. Solo

Piano *mf* Dr.

MAZEPPA: 5

You can pull all the stops out, Till — they call the cops out.

Grind your be-hind till you're banned. — But you got - ta get a gim-mick

Br. Cls.

— you wan - na get a hand. — You

Br.

13

sac-ri-fice your sac-ro Work - in' in the back row, Bump in a dump 'til you're dead!

Kid, you got - ta get a gim-mick If — you wan - na get a - head!

Tpts. Cls.

21

You can (bump!) You can (—!) You can

Br. Tom Tom

(—!)(—!)(—!) That's how bur-lesque was born. So I

Tpt.

Bugle

(—!)And I (—!)And I (—!)(—!)(—!) But I do it with a horn.—

29 Bugle strip (on stage)

37 Slow four

mf W. W., Str., Trb.

Once I was a schlep-per, Now I'm Miss Ma-zep-pa, With my rev-o-lu-tion in dance.

Cl.

You got-ta have a gim-mick If you wan-na have a chance!

Br.

END

ELECTRA:
She can

f Br., Saxs.

(-!) She can (-!) She can (-!) (-!) (-!) They'll nev-er make her rich. —

mf Saxs., Trb.
+ Tom Tom