

The Girl I Mean To Be

 **Allegro**



1 (Va)
pp non frettando
(f)
(E.Hn)
(Vins-sord)
mp (+ "Hpschd")
(Cl/Hns/Brs)



5 6 7 8  **Mary:**

need a place where I can go Where I can whis - per what I know Where

(Hp)
(Gtr)

(Vln1)
(Vln2) ("Hschd" cont)
(Tpt)

(Hn1) (+Hn2)

13 I can whis - per who I like - and where I go to see them I

14 15 16

(Tpt) (Rec)

(+Hp"/Tri)

(E.Hn)

(Hn 2) (+Tbn)

17 need a place where I can hide Where no one sees my life in - side Where

18 19 20

(Rec)

(Vln1)

(Toy Pho)

(Vla) ("Gtr"/Vln2)

21 22 23 24

I can make my plans and write them down — So I can read them A

25 26 27 28

place where I can bid my heart be still, and it will mind — me A

(+Cl)

(E.Hn/Marimba/Vlns-trem)

(+ "Dul"/"Harpsi"/"BsCl")

(Vla)

29 30 31 32

place where I can go when I am lost and there I'll

(Hns)

(+ "Heckelphone")

pp

30
 find me. I need a place to spend the day Where
 ("Hp")
 (Rec)
 ("Gtr")
 (Tpt)
 (Vln1)
 (E.Hn/Vla)
 (Vln2)
 (+Vcl)
 (+Tbn)
 (Hns/Tpt/Tbn)

37 38 39 40
 no one says to go or stay Where I can take my pen and draw the
 (Tbn/Vcl/Bs)
 (+Hns/Tpt)

[Mary runs to Rose and Lily]
 41 42 43
 girl I mean to be.
 (Sus cym) (+synth flash)
 (Tpt)
 (Stgs)
 ("Hp")